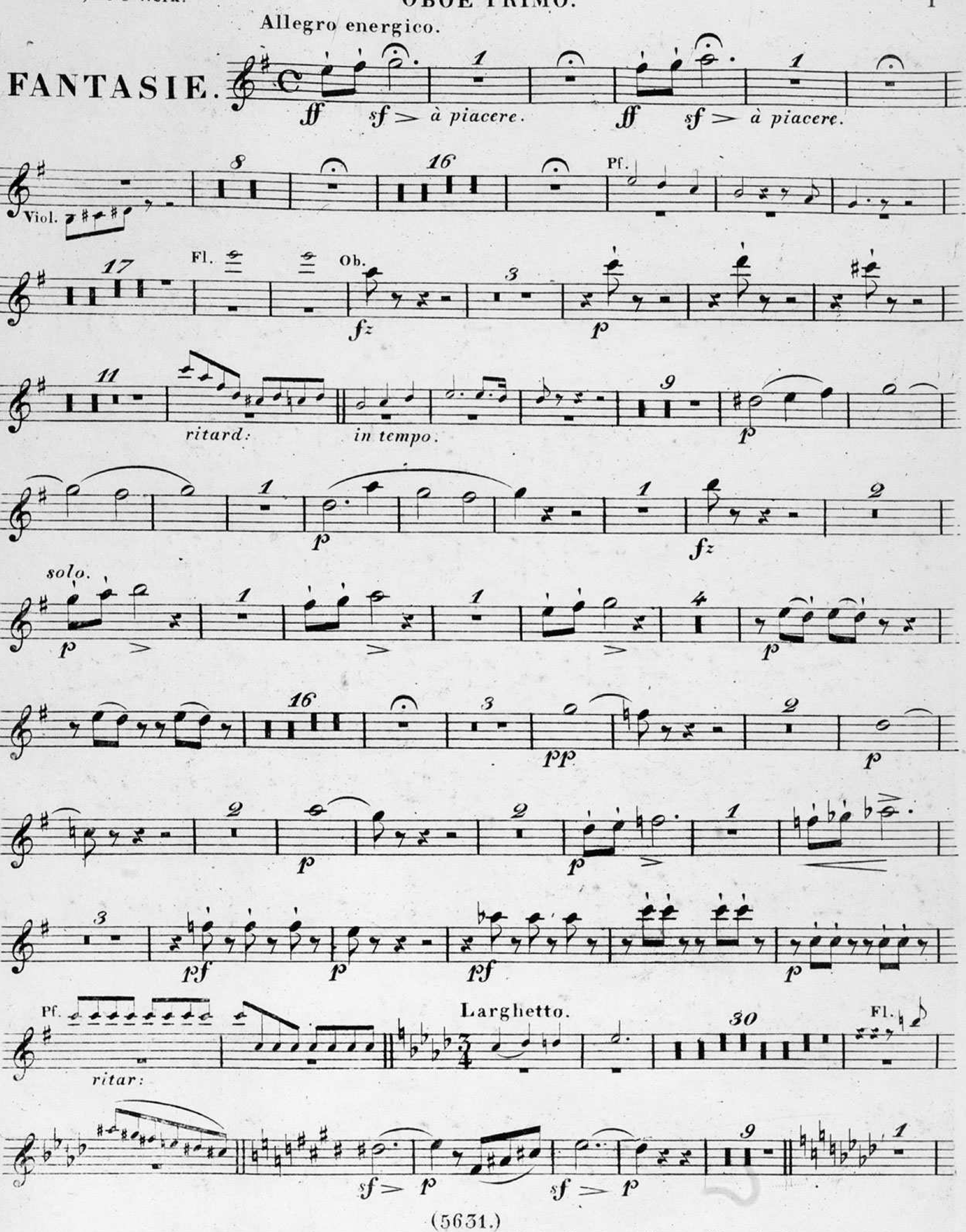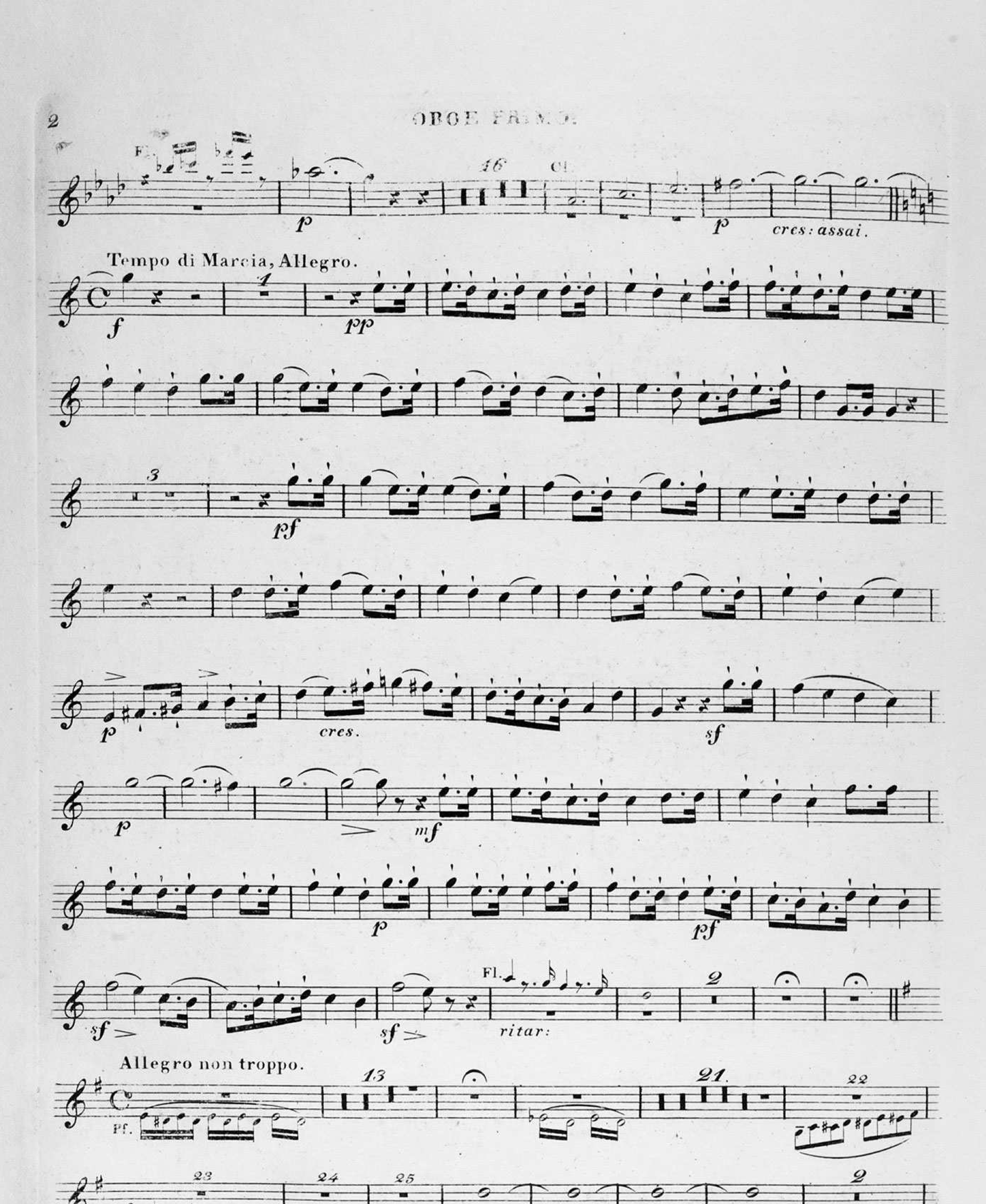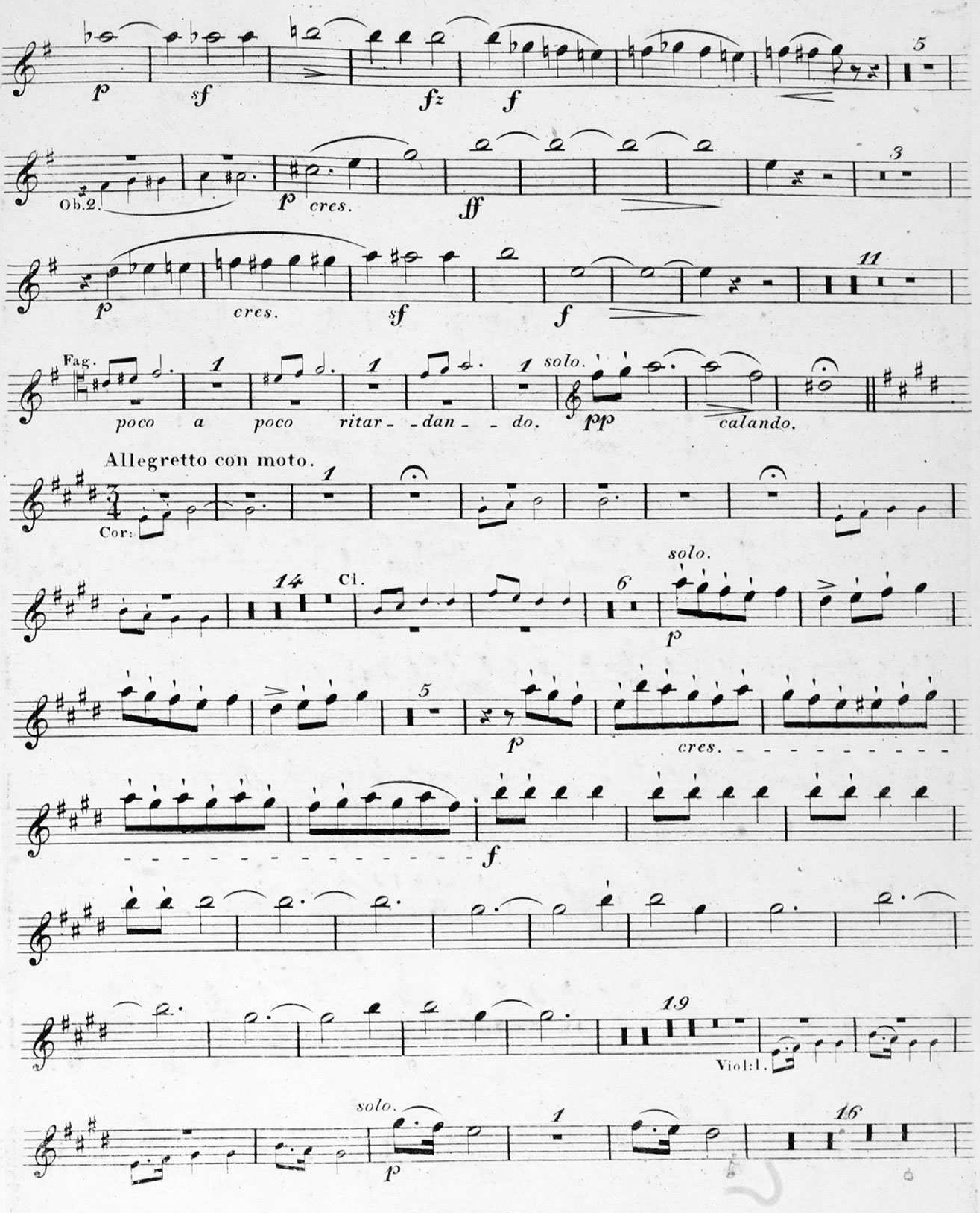
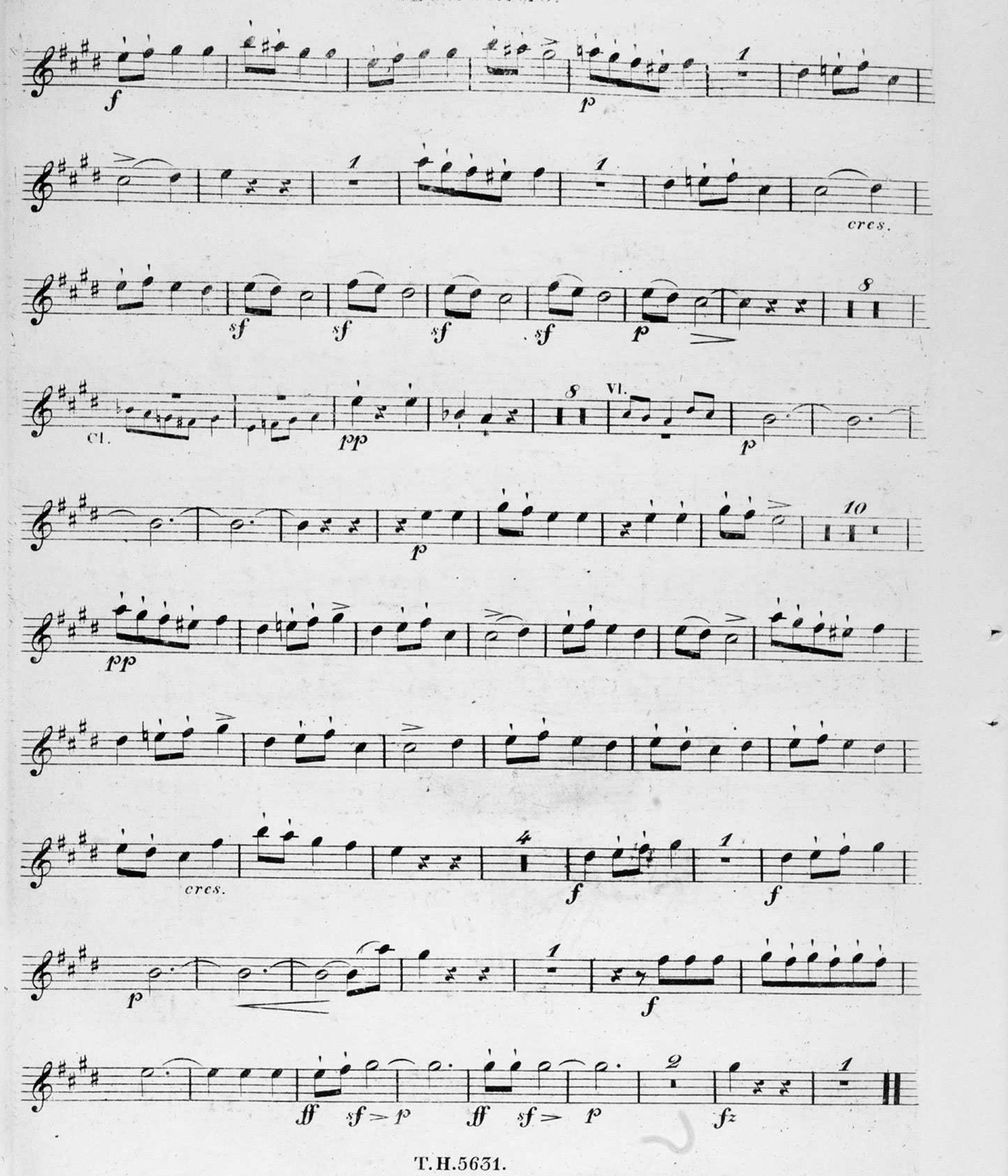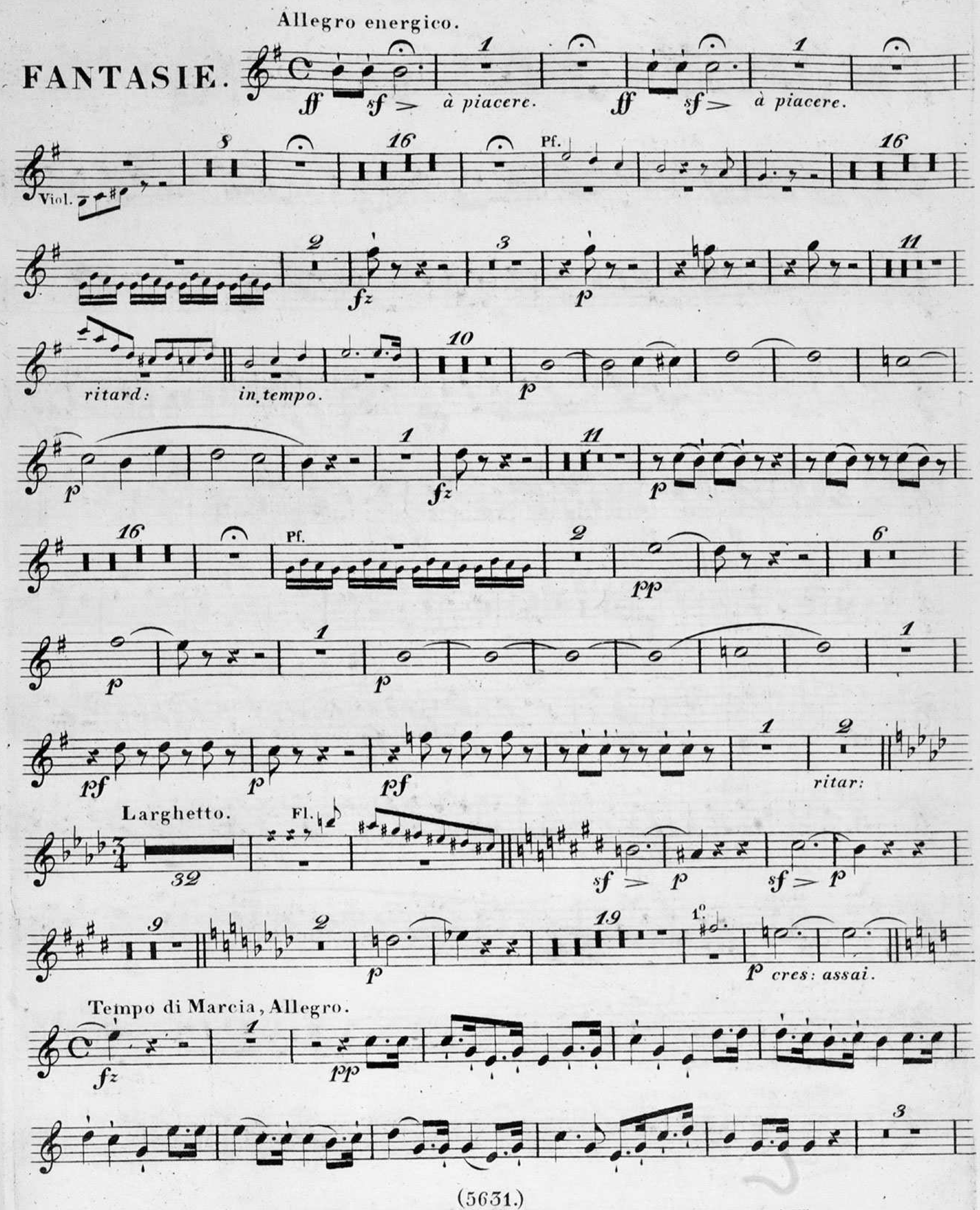


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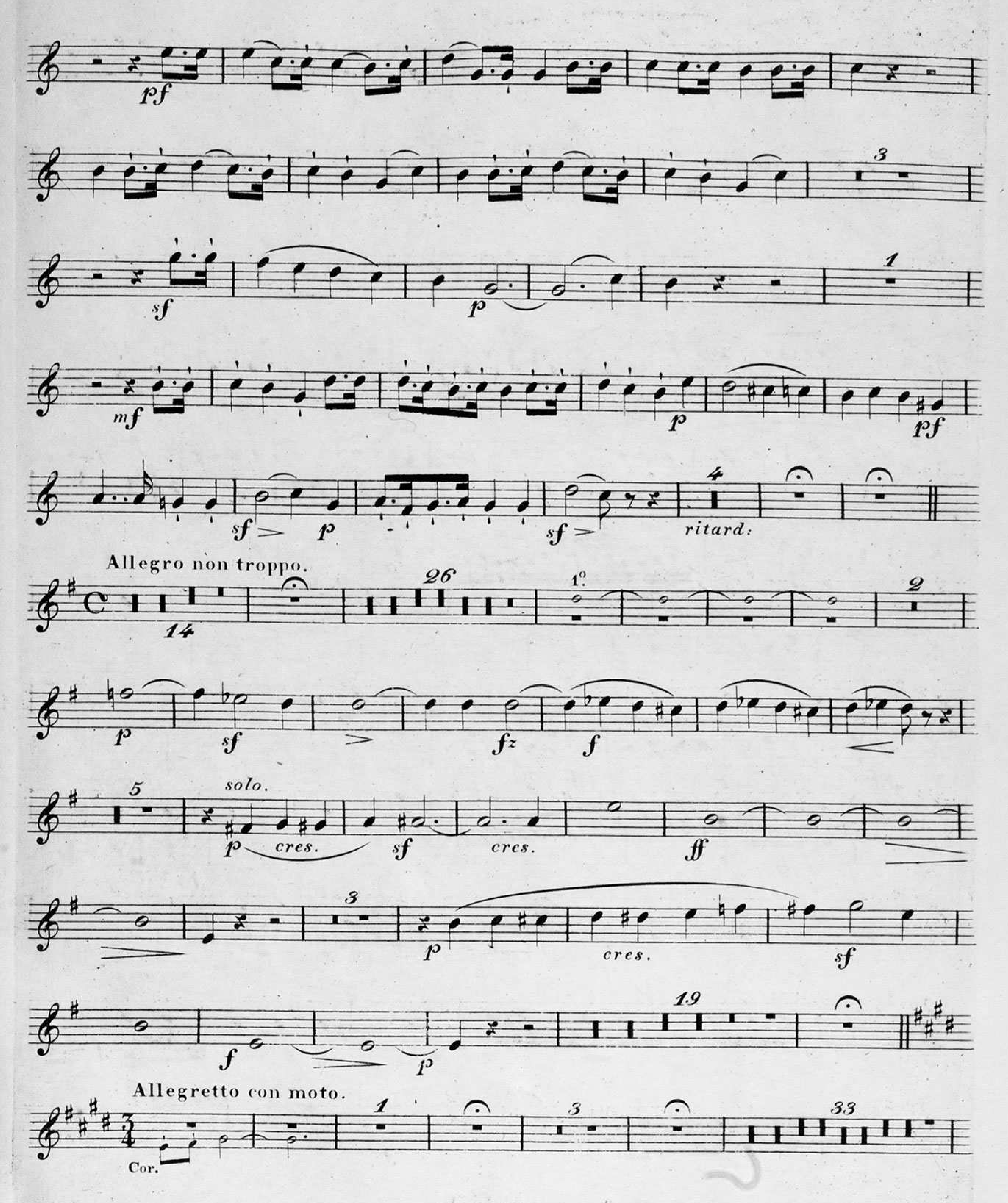

Fl.
16
Cl.
cres: assai.
Tempo di Marcia, Allegro.
pp
pf
cres.
sf
mf
ritar:
Allegro non troppo.
13
21
22
Pf.
23
24
25
2
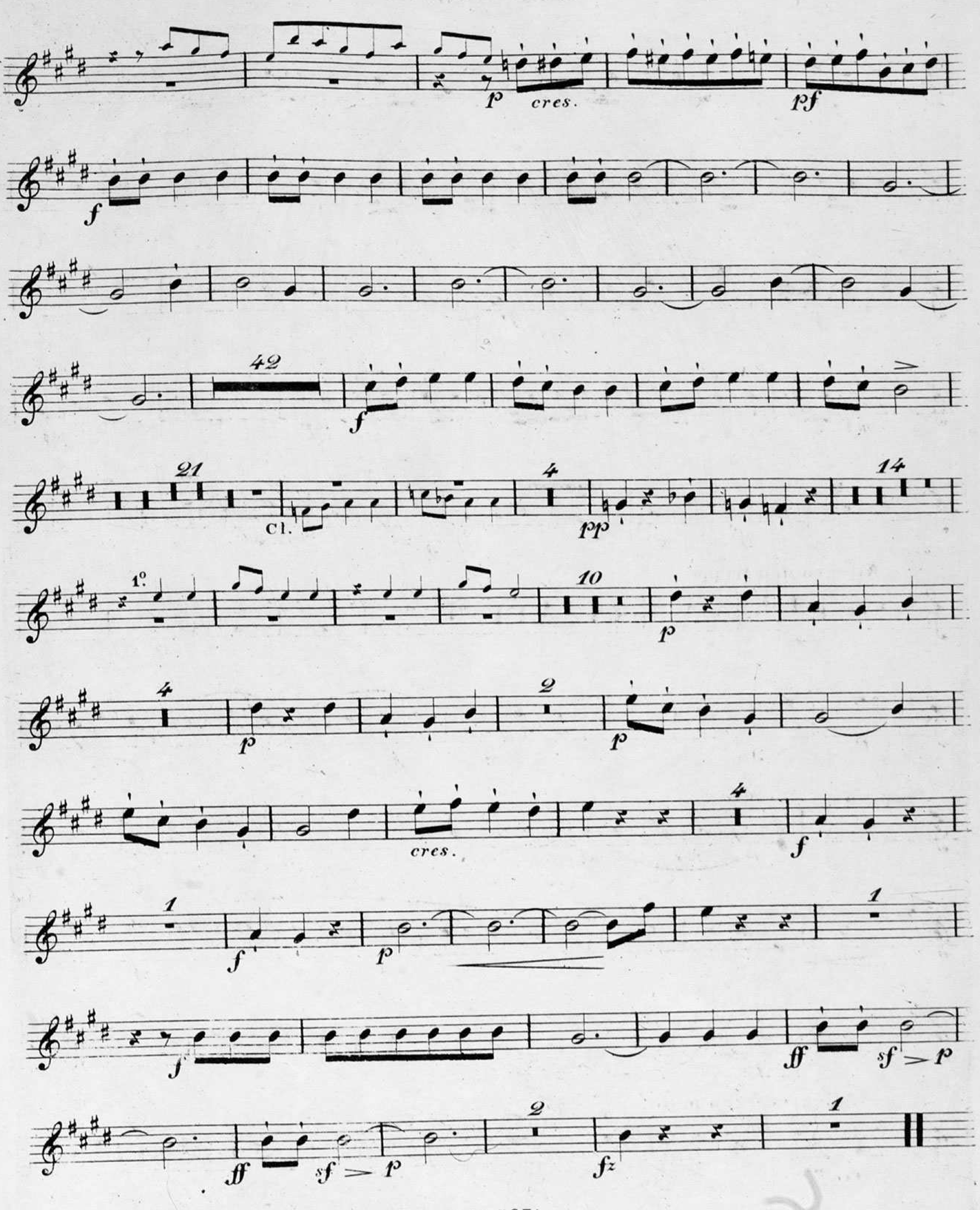

p
sf
fz
f
5
Ob.2.
p
cres.
ff
3
p
cres.
sf
f
11
Fag.
1
1
1
solo.
poco a poco ritar- dan- do.
pp
calando.
Allegretto con moto.
Cor:
1
14
Cl.
6
solo.
p
5
p
cres.
f
19
Viol:1.
solo.
p
1
16


f
p
cres.
sf
sf
sf
sf
p
Cl.
pp
VI.
p
p
pp
cres.
f
f
p
f
ff
sf > p
ff
sf > p
fz



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pf
3
sf
p
1
mf
p
pf
sf
p
sf
4
ritard:
Allegro non troppo.
14
26
1º
2
p
sf
fz
f
5
solo.
p
cres.
sf
cres.
ff
3
p
cres.
sf
f
p
19
Allegretto con moto.
Cor.
1
3
33


p
cres.
pf
f
42
f
21
Cl.
4
pp
14
1º
10
p
4
p
2
p
cres.
4
f
1
f
p
1
f
ff
sf > p
ff
sf > p
2
fz
1